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Medicine woman
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Cure of a different kind
Doctor trades scalpel for grapes in Italy

CONTENTS
Barbara and Frank were friends before Amelia Earhart disappeared over the Pacific. They were friends before Winston Churchill became prime minister of Great Britain. And they were friends before the invention of instant coffee, ballpoint pens and jet aircraft. Though both are now in their 90s, as they reminisced, I easily escaped to their trouble-making, witty college days when they challenged the world. He, a guy who had been with Ernest Hemingway, she, a feisty young lady who once prank called former Kansas City political boss Tom Pendergast. They had both experienced so much, and this day not even all that comes with age could dampen their spirits.

Barbara Middeldorf Rosen (UMKC ’36) and Frank Kelly (UMKC ’38) met as students in the formative days of the campus.

I started visiting Barbara last year when a UMKC alumna at Hospice told me about a patient who wanted to share stories about her experience in the first class at the University of Kansas City. She’d written down many of her memories: “It was a wonderful place,” she wrote of the campus. “It was a beautiful spot with a small lake, lovely trees and such classrooms! The house had marble floors and velvet hanging in the wide staircase. A large room to the right was the library. The drapes were still in the rooms, classes were small, and I cannot imagine a more pleasant place.”

William Volker, one of UMKC’s founders, had given her a scholarship. Clarence Decker, who would later become UMKC president, had been her English professor. “Dick,” as she called him, influenced her own writing, including a book of poetry she published in 1939 while working on a master’s degree at Columbia University in New York.

In our visits, Barbara also enjoyed talking about her friend Frank Kelly. She told me many of the stories about Frank, who was a science fiction writer until he came to UMKC. Here, the faculty encouraged him in a new direction—“something more serious,” Barbara told me. He would eventually become a speechwriter for President Truman. (Read his story on page 36).

Although they hadn’t seen each other in perhaps 20 years, they traded jabs and stories like old friends. They were young coeds sitting on the lawn of Scofield Hall. It was the kind of easy banter you would later become a speechwriter for president Truman. (Read his story on page 36)

On Jan. 26, I lost my friend Barbara Rosen, but I will always remember and cherish our talks. She made the past come alive in her eyes, from her words and through her own grin. I am forever grateful that she included me on those journeys of memory in her last months. Toward the end, her body had become frail, but her mind remained that of a spirited coed. Barbara left a visible imprint on the world and an enduring impact on me.

-Lisen Tammeus

Barbara Middeldorf Rosen

Editor’s note

Perspectives is interested in the opinions of readers regarding articles published. Due to size and style constraints, Perspectives reserves the right to edit letters. Letters to the editor may be sent to: Perspectives Editor, UMKC University Advancement, 5020 Rockhill Road, Kansas City, Mo. 64110-2499 or perspectives@umkc.edu

www.perspectives.umkc.edu

Timeless bond

Letters

Comparison questioned

I appreciate the informative articles you provided regarding alumni who are military veterans or former members of the Peace Corps. The articles humanized the students or alumni involved, and made clear that they are ordinary members of the UMKC community who have done extraordinary things.

However, I must take issue with the attempt to present their service as equivalent. Peace Corps members “serve their country in the cause of peace by living and working in developing countries” (www.peacecorps.gov). They provide useful information and services to communities in developing countries, and live as members of those communities. Peace Corps members can quit at any time with no legal obligation to continue their service.

Soldiers, in contrast, protect and defend their country from all enemies and often live in the field in crude conditions while enemy soldiers or insurgents are actively trying to kill them. Many soldiers return from their service with disabling injuries, and some return in a coffin. All those who serve in the military are brave individuals, but they do not serve for the same reasons.

Maj. Douglas A. Dribben (J.D. ’90), U.S. Army, retired

Good work

The full Perspectives magazine was so interesting. The story of the military individuals was well done. Thank you for all you do and keep up the good work.

Lora May Lowell, R.D.H. (B.S.D.H.) ’56

Rockin’ story

Absolutely blown away. The story (“Metal Mouth”) about our band, The Metal Chapter, was incredible! The picture is the epitome of rock and roll. Marjie (Kraut) did an excellent job with the article, and it gives me chills to read somebody else’s interpretation of something we enjoy so much.

Thank you for the story. My staff has had a blast making visual sense of the madness I’ve described. I’d love to be able to blow up a huge copy for the office and for the basement.

Thxanks again and excellent work.

Rock ’n’ roll,
Eric Johnson (D.D.S. ’77)

Best issue yet

I just wanted to pass along my compliments on the new Perspectives magazine. In my opinion, it is the most content rich and visually appealing edition I have seen. Great job in positioning UMKC as a professional, serious, relevant and connected community.

Thank you for everything you do!

Dorantine M. Hudson, Black School organizational leadership and marketing executive in residence and visiting instructor

Readers respond

More than 1,300 readers responded to the fall 2007 Perspectives reader survey and provided their feedback, comments and terrific story ideas. Thank you! Congratulations to the following readers who won UMKC gear in a drawing of survey respondents: Beverly Brady, Jeannie Luster Clark, Paul Coles, Cooper Hedrick, John Bloom, Richard Jannson, Judith Livingston, Lucy Malins, Jerry Myers and Gregory Porter.

Fall 2007 issue corrections

Several names were incorrectly marked in a caption. Again, a pharmaceutical sciences graduate student, was pictured because she received a fellowship award from the Women’s Council.

Donald L. Barlett’s last name was incorrectly misspelled in an article. Barlett is known to his investigative team reporting with alumnus James B. Stude.

Several cities were incorrectly marked on a map indicating where UMKC alumni reside. Perspectives regrets the error.
Stressed out? Calm to your senses

An easy, time-conscious way to de-stress is to rely on your five senses.

For example, your eyes need something pleasant to look at. Maybe it’s a picture of your kids on your desk, a sunset photo on your wall or changing your computer’s desktop to your favorite color.

You should also give your ears something pleasing to listen to. It can be the trickling of a water fountain, talk radio or your favorite kind of music.

Another way to decompress is to touch a soothing object. Rabbit feet are popular not only because of the good luck factor, but also because they’re soft. You can also use stress balls or crystals.

When you’re stressed, there’s nothing wrong with giving yourself a little taste of something you enjoy, like ice cream or cake. Many people like to eat peppermints, which can be calming because of taste and smell. Peppermint may not be your thing, but you should find a scent that helps you loosen up. It could be the smell of fresh-baked cookies or a scented candle.

Whether you have just a second or several hours to de-stress, you can easily unwind by remembering and catering to your five senses.

How to break a bad habit

First you must ask yourself, “Am I willing? Am I really ready to change?” Try substituting the bad habit with a good one. Do something that contradicts the old behavior.

And remember, people rarely get it right the first time so prepare for and expect relapses, and do not allow the slip in behavior to undermine your efforts to change. A re-occurrence is not a total failure; it can be an opportunity to learn more about what triggers the bad habit. Take advantage of your slip-ups, rather than let yourself drown in them.

When you have just a second or several hours to de-stress, you can easily unwind by remembering and catering to your five senses.

Treat your palate to wine variety

A lot of things can influence the wines we enjoy: experience, weather, curiosity, cost, all those things. Everyone has individual tastes. My palate changes constantly. What I liked when I first started drinking wine and what I like now are very different. I really didn’t care for pinot noirs, but now I love them. So I encourage exploring wines.

There are a few ways you can start. At most restaurants with wine lists, the servers are trained, so feel comfortable asking questions, just try a glass; it’s less of a financial commitment than buying a bottle. Go to places that offer wine tastings or wine flights, where instead of getting a full glass, you get three tastes. It’s an opportunity to sample different wines without committing.

And it’s always best to learn about wine where it’s made. That doesn’t mean you have to fly to France or Italy all the time. Checking out nearby wineries is an amazing opportunity to immerse yourself in the production and culture of wine. Just take a day trip to tour a vineyard and winery.

To really learn about wine and find your favorites, simply taste as much as you possibly can. That’s really the best way. You can get great wines for 10 bucks. Just be careful because you can get turned off by starting with a bad, cheap wine. So if you have the financial means, absolutely go for it.

My recommendations for any budget:

- Under $20......Pio Cesare Barbera d’Alba (Italian red)
- Under $50......Leoni Beyer Gewurztraminer Comtes d’Eguisheim (French white)
- Under $200......Heitz Cellars Cabernet Sauvignon Martha’s Vineyard (California red)

Steps to simplify the tax season

Plan ahead every year. If you don’t plan, you are essentially planning on being overwhelmed.

The most important thing is to have all your information readily available. Start early. Then if you get a refund, you can get it a lot sooner. Or if you owe, you will have more time to figure out how to pay.

Create a tax and financial review.

1. Understand how any new tax law changes may affect you.
2. Review your holdings to determine if you could benefit from a repositioning of assets.
3. Seek out additional tax deductions you might be qualified to take.
4. Explore methods to decrease your tax liability and maximize your net income.
5. Re-examine your financial goals to see if your current allocations are consistent with your goals.
Relatives were stalling, but Jeanette refused to wait any longer. She caught a bus, hurried down the hall, and when she saw the woman they said was her mother, she fainted.

It couldn’t be, yet Jeanette had no choice but to believe them. Family and friends had passed by that woman in search of their Rosemary. When they didn’t find her there, the last hospital in Nairobi, the morgue was to be the next stop. So they went back. She was hard to look at, but they looked harder. A nurse, hoping for a match, brought what was left of the woman’s clothes.

“It was hard to imagine that was her,” Jeanette says.
Rosemary Bichage had fallen four stories.

Debri shocked her skin. Glass pierced her organs. The impact knocked her teeth out.

"Her head was shaved and it looked like a terrarium, all spidery with facial features," Jeanette shakes the image from her head. "And the burns... she just picked it up. She didn't have the time to think." Jeanette had seen her mother the day before, August 7, 1999, just hours before the terror bomb exploded at the American Embassy in Kenya and the adjacent bank where Rosemary worked as a credit manager. Two hundred fifty-seven were dead, 5,200 injured.

And now Rosemary was lying there, burnt and broken in a protective bubble. Doctors had done all they could. She told them it was only a matter of time.

"Two days later, I was still not dead," Rosemary says, shaking her fist and laughing.

Ten days and countless operations later, Rosemary was airlifted to Germany, where hospitals were more advanced and less overwhelmed. There, she was treated for free with a 17-hour surgery to repair internal bleeding and remove the remaining pieces of bombs, buildings.

"I was still in a coma, had been ever since a stranger drove her lifeless body to the embassy in Kenya and the adjacent bank. Her first words were a prayer, the first she remembers since her phone went dead at the bank: God, forgive me for all the things I've done."

"I've been surviving every bit of the way and plan to continue surviving," Rosemary Bichage

"We couldn't understand how they could possibly put her back together."

Every day Rosemary endures, her doctors tell her she is in remission, but she needs to plan for her future.

"When the doctors were telling us it was late stage, it didn't sound very hopeful, but now that there's no one telling her this is impossible, she's very positive," Linda says. "People can't believe she's so spirited while her health has been going well for her. And now we're back at the hospital, but she's just smiling and joking about fainting."

"I didn't want them to see me crying," she says. "These kids have been through enough."

So Rosemary cried at night, when visitors weren't allowed."Instead of crying, I always protected us from the hard stuff," Jeanette says. "She's so strong that it takes the weight off of you."

WhenRosemary returned home, Jeanette decided that the family would move to Kansas City. Scars revealed a tumor in her stomach that had spread to the liver. More tests proved it was cancerous.

"I'm going to be so close after all she's been through, it would have been such a shame for her not to finish her degree," says the donor, who wished to remain anonymous.

The donor provided scholarship funds to help Rosemary complete her final social work courses so she could continue to support her daughters, also studying at UMKC. The donor remained anonymous to Rosemary until August 2000.

"Then she called to meet me, and I was shedding tears of joy. I couldn't believe my eyes, this blessed lady," Rosemary remembers. "We exchanged experiences. She had been injured in the Hyatt disaster (in 1981) so we had similar circumstances. And she was able to come to my aid when I needed it."

Rosemary's donor attended her master's hooding ceremony, and they remain friends.

"Too often people look at their children and give up, the donor says. "But you do what you have to do, and Rosemary has pursued life beyond having a child. I'm grateful to her."

Rosemary has been surviving since the start.

She was born in a cell and raised by relatives and wrongly imprisoned parents were freed and Kenya was granted independence. Her story of survival was featured on Oprah Winfrey's show alongside New York Times journalist due to the commencement ceremony in Thiep Park.

"I was smiling all the way, thinking maybe mine has come true," she says with a triumphant laugh. "You should see the pictures."

A few months after graduation, Rosemary was hired as a family advocate at Jewish Vocational Service, a nonprofit agency. "It felt so good to read M.S.W. on my card," she says displaying it with a smile. "This was it, my chance to give back."

But two days before she could share her new business cards with clients, Rosemary had to be hospitalized. She backed out of her job and fought to be able to go back. But now she is able to do everything she can to support her family.

"I found out I wanted to tell people all is possible even when you've gone down to the basement of your life," she says. "This was the place for me."
I thought everything was gold and silver, and everything was just like America. I thought everything was gold and silver, and everything was just like America.

Frankline Musongwe

AN ACT OF FAITH

The United States, Musongwe is using his PhD in pharmacy to pursue a career as a pharmacist in Cameroon, where he says the government would realize that we don’t have to rely on doctors for everything.

Because doctors are the only professionals with medical training in Cameroon, diseases that are simple to treat, such as diabetes, are still a large problem there. Musongwe took his diabetes father’s prescription for his last visit to a clinic.

“There is no one to help me take the medication off the streets. You could walk up to a pharmacy counter and say “I think I need some amoxicillin,” and they’d give it to you.”

When Musongwe graduates from UMKC’s School of Pharmacy in 2010, he says he plans to work in the United States for five years in order to pay off the student loans and help his family in Cameroon before returning.

“I’d like to open a pharmacy school there, eventually,” he says. “I know other people and learned that nursing always has job opportunities and better pay.”

After starting courses at UMKC’s School of Nursing, Wang realized that working toward her nursing degree would take all her free time. With her husband working full time and Wang taking a full load of classes, they decided their son should live with Wang’s parents in China.

“I didn’t have anyone to help me take care of my son, so I brought him back to China so I could go to school,” Wang says. “I really have to focus on school. I couldn’t understand in class if I didn’t study hard.”

He’s now and will return after Wang finishes her master’s degree program in December 2009.

“Call him every day, several times a day,” Wang says. “No matter what he does, I know right away. Since I’m going for my master’s, I decided to let him stay there a little longer because they have a good life there.”

Her parents still live in the small village where Wang grew up in southern China. She came to Kansas City eight years ago after marrying her husband, who is Taiwanese, but lived in Kansas City when he met Wang.

“He helped me find a job and learned English,” Musongwe says. “When I started working, nobody could understand me. I thought Americans spoke too fast. But my uncle showed me how to integrate with the culture.”

After working a few years in Baltimore, Musongwe decided to pursue pharmacy. A cousin in Kansas City told him about UMKC, and Musongwe moved before he even knew he was accepted into the program.

“It was an act of faith,” he says. “It was the second best thing that happened to me.”
When Khaldoun Ahmad tells people where he’s from, there’s only one thing that comes to most people’s minds.

“Sometimes when I introduce myself to someone, I mention I’m from Iraq,” Ahmad says. “They react badly because I think they have a bad opinion about people in Iraq. But the advertisements, the TV, that’s not all of the facts. People from Iraq can be friendly.”

Ahmad has been in the United States since September, and the adjustment hasn’t been easy.

“It’s hard to make friends here,” he says. “I do not know the traditions or customs for making friends in America. This is a problem. In my country, I have lots of friends. I can’t stay silent for five minutes. Here, I don’t know how to make friends. I want someone to speak with, to practice English with.”

Although he’s only taking English courses now, Ahmad plans to pursue a master’s degree in organic geochemistry. He received a scholarship from Iraq’s Ministry of Higher Education to pursue his education in the United States, but getting to UMKC wasn’t easy.

Ahmad was awarded the scholarship in April 2006 but didn’t arrive in America until 2007 because of difficulties obtaining a visa and admission to the University.

“People in my country can’t pay by credit card,” he says. “This is a problem because universities ask for application fees. Lots of people in my country have scholarships but can’t get admission.”

Ahmad also had trouble getting a visa to the United States. Although Iraq has an American embassy, the embassy doesn’t award visas. Ahmad obtained a three-day visa to Amman, Jordan, to apply for his visa. The application took four months to gain approval, and Ahmad lived as a refugee after his three-day visa expired.

“He had a sister living in Jordan,” says Caroline Davies, Ph.D., Ahmad’s adviser at UMKC, and geosciences assistant professor, who helped him get to America. “He lived illegally for four months and couldn’t leave the house. Jordan is overrun with Iraqi refugees right now, so they’re not popular there.”

Davies had been working with one of Ahmad’s advisers in Iraq on research projects when she began helping Ahmad come to Kansas City.

“I had to hand-deliver paperwork while I was in Jordan on a research project,” she says. “It was a two-year slog getting him here.”

Although he’s still adjusting, Ahmad is glad he chose Kansas City.

“I think Kansas City is quiet compared with other cities,” he says. “One of the important things is the accent in Kansas City is clear. It’s not very slow, but it’s not too fast. That is important to me.”

Ahmad says he thinks UMKC is organized, but compared to Baghdad, where he worked as a lab assistant at the University of Baghdad, most places would seem more together.

“Nothing’s organized in my country because of the situation,” he says. “Because of the dangers when the students and staff go to the university, everything here seems organized. There are rules.”

Ahmad’s scholarship requires him to work in Iraq when he completes his degree, but because of the war, he says he’s not sure what his post-graduation plans will be.

“If there’s still a bad situation in my country, I don’t know if I’ll be able to go back,” he says. “But, I’ll work in the Department of Earth Sciences at the University of Baghdad when I go home.”

Ahmad doesn’t have the luxury of forming an opinion on the war in Iraq. For him, it’s simply a way of life.

“It’s the way it is,” he says. “When I go back, maybe things will be better.”

“In my country, I have lots of friends…

Here, I don’t know how to make friends…

-Khaldoun Ahmad

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1. Conservatory alumnus Elmer Dresslar Jr. (’49) provided the voice for what famous character?
   A. Tony the Tiger
   B. The Jolly Green Giant
   C. The Pink Panther
   D. Daffy Duck

2. Which of the following academic colleges are older than the University itself?
   A. School of Law
   B. Conservatory of Music and Dance
   C. School of Pharmacy
   D. School of Dentistry
   E. All of the above

3. What foreign dignitary spoke on the steps of Scofield Hall in 1947?
   A. Winston Churchill, British prime minister
   B. Mao Zedong, Chinese Communist Party chairman
   C. Miguel Aleman, Mexican president
   D. Joseph Chifley, Australian prime minister

4. What do Miller Nichols Library and Royall Hall have in common with Boston City Hall?
   A. They are examples of brutalist architecture.
   B. All three opened in the same year.
   C. They were built with Missouri granite.
   D. All of the above

5. The University welcomed three overseas students in 1935. Along with China and the Philippines, from which foreign land did one of these students hail?
   A. Thailand
   B. Hawaii
   C. U.S.S.R.
   D. Japan

6. Where was the first library located on campus?
   A. Swinney Recreation Center
   B. The solarium of Scofield Hall
   C. Where University Center now stands
   D. Epperson House

7. School of Law alumnus Jesse L. Childers (’55) once debated which of these famous figures while in his undergraduate program at Culver Stockton College?
   A. Ronald Reagan (Eureka College)
   B. Tennessee Williams (University of Iowa)
   C. Hubert Humphrey (University of Minnesota)
   D. Art Linkletter (San Diego State University)

8. UKC alumna Ruth Warrick (’37) was known for her role as Phoebe Tyler on the soap opera All My Children, but she gained star status through her role in which film:
   A. It’s a Wonderful Life
   B. Citizen Kane
   C. National Velvet
   D. Annie Get Your Gun

9. Which of the following former Kansas City mayors are UMKC alumni?
   A. Ilus Davis
   B. Charles Wheeler
   C. Kay Waldo Barnes
   D. All of the above

10. The first UKC yearbook published in 1936 was called the Crataegus, which:
    A. was the genus name of the state flower of Missouri, the Wild Hawthorne.
    B. was named by the faculty biologist, Dr. Kenneth Mahony.
    C. is Greek for “strength.”
    D. All of the above
11. Which UKC graduate was appointed director of the FBI?
A. J. Edgar Hoover
B. Robert Mueller
C. Louis Freeh
D. Clarence Kelley

12. UKC faculty and students were models for the Don Quixote frescoes that grace the walls of Haag Hall. The murals were painted by which 1940-41 artist in residence at UKC?
A. Diego Rivera
B. Frida Kahlo
C. Luis Quintanilla
D. Salvador Dali

13. Which campus building was once an elementary school?
A. Scofield Hall
B. The School of Education building
C. Grant Hall
D. None of the above

14. UKC alumnus Shelby Storck ('37) went on to a career in radio, television and movies. He appeared in which of the following films:
A. The Delinquents
B. The Cool and the Crazy
C. The Innocent Party
D. The Magic Bond
E. All of the above

15. Which early University supporter was known as "Mr. Anonymous"?
A. Ernest Newcomb
B. Walter Dickey
C. William Volker
D. J.C. Nichols

16. What famous film's music did Conservatory graduate Leith Stevens ('27) compose?
A. The War of the Worlds
B. It's A Wonderful Life
C. Hairspray
D. The Sound of Music

17. Walt Disney is known to UKC and UMKC alumni for:
A. having been an early UKC student.
B. having been a candidate for dean of the UKC Liberal Arts College.
C. being the artist who drew the first UKC kangaroo mascot.
D. serving as an early artist in residence.

Extra credit:
1. This fashion item was popular until the War Production Board forced manufacturers to limit their use of fabrics.
A. Zoot suit
B. Evening gown
C. Short skirt
D. Women's slacks

2. Jonas Salk developed the polio vaccine in what year?
A. 1948
B. 1961
C. 1955
D. None of the above

3. Which team did the Kansas City Chiefs beat in Super Bowl IV, in 1970, to claim their first and only Vince Lombardi Trophy?
A. Green Bay Packers
B. Pittsburgh Steelers
C. Baltimore Colts
D. Minnesota Vikings

Answer key
Extra credit answer key
1. A, 2. C, 3. D
Teacher's guide online. Read more about the answers at www.umkc.edu/75years.
Panela Leung landed a set design appearance, UMKC alumni and students are in the spotlight.

First-year theater graduate student Panela Leung landed a set design appearance, UMKC alumni and students are in the spotlight. From interning on the set of "Indiana Jones" movie sequel to filming the premiere in May, Cash learned she was one of 24 national winners of the prestigious $10,000 Princess Grace Award. On July 3, Cash learned she was one of 24 national scholarship recipients. She received the award at a black-tie gala hosted by CNN's Larry King in October in New York. "When I get that call," Cash said, "you're just exhilarated to be on such a prestigious award."

"The experience was amazing," she says. "I learned the most about myself and what I really want to do, and why I really want to do it. I learned that by throwing yourself in the deep waters, you'll learn how you're really going to swim. And for a job, I learned what it really takes to be a successful production director and saw where I wanted to be, where I need to go and how much more work I need to do.

Leung's quick to give credit where credit is due. Had it not been for a weeklong workshop at UMKC hosted by Walsh and one particular professor, Leung says her internship would not have been possible. "None of this would have happened without John Euel," she says. "I've never met such a selfless, giving teacher in my life. Everything he does is 100 percent for his students. I will be forever grateful to him because none of this would have happened without him, none of it at all."

Altering circumstances welcomed

Cash, a graduate student Toccara Tom Walsh last summer was a chance of a lifetime. In the short time she was there, Leung says she had the perfect L.A. experience. She saw celebrities, experienced a mini earthquake, and her Universal Studios office window faced across the street toward director Steven Spielberg and actor Harrison Ford, who were filming the Indiana Jones movie sequel to premiere in May.

"It was amazing," she says. "I saw [Spielberg] every day, and I tried my hardest to get an autograph but ended up having a nice conversation with his bodyguard instead. I finally decided that I'll have to wait and meet him when I work for him!"

Leung took advantage of the internship and conversed daily with as many people in the industry as she could. Her eagerness paid off, because she quickly went from making copies of technical plans to helping Walsh build a scale model for an upcoming episode. The crew's welders based their mammoth, 12-hour later, Cash changed her major. Later that day, Cash met with her acting techniques. She网友评论：“我从未想过自己能在L.A.，尤其是对＇set design’的兴趣。Panela Leung”

"The professor kept talking and I didn't even want to pretend I understood what she was saying," says Cash, a third-year graduate student. "I was bored. I knew that I didn't have any passion, desire, to pursue this intended degree."

"For the longest time I wasn't allowed to be an actress aside for a couple of things I did as a very young girl since my parents were both involved in the theater," Browning says. "I never really worked in theater until my sophomore year in college when I first started being paid. It wasn't until I came to UMKC for graduate school that I seriously started studying the craft of acting and committing my life to it."

To sustain an acting career, Keshawarz says performers must focus more on learning and growing with each artistic experience, and that's what keeps me coming back for more. "Cash chose to attend graduate school to sharpen her acting techniques. She initially thought she'd study acting on the East or West Coast, but a mentor advised her to check out UMKC.

"When she said the University of Missouri-Kansas City, I laughed," Cash says. "I kept asking why would I want to end up in Kansas City? It's like Nowhereville, U.S.A. But my audition with UMKC was the best I had...the faculty made me feel like my audition was about me, about what I could do and who made it about their school and what can you do for us?"

But the road to success hasn't come easy for Cash. In the fall of 2006, she was cast in the play Cold Nine at UMKC. On the way to her second week of rehearsal, Cash received a call that changed everything.

The emotional rush of her role faded after a mind-blowing meeting with the head of acting and the theater department's chair who unexpectedly pulled Cash from the production.

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The experience was amazing," she says. "I learned the most about myself and what I really want to do, and why I really want to do it. I learned that by throwing yourself in the deep waters, you'll learn how you're really going to swim. And for a job, I learned what it really takes to be a successful production director and saw where I wanted to be, where I need to go and how much more work I need to do."

Leung's quick to give credit where credit is due. Had it not been for a weeklong workshop at UMKC hosted by Walsh and one particular professor, Leung says her internship would not have been possible. "None of this would have happened without John Euel," she says. "I've never met such a selfless, giving teacher in my life. Everything he does is 100 percent for his students. I will be forever grateful to him because none of this would have happened without him, none of it at all."

Altering circumstances welcomed

Cash, a graduate student Toccara Cash knows firsthand the role faculty play in shaping students' careers. Mid-year into her junior year at Spelman College in Atlanta, Cash made a life-changing decision as her professor drored on about constitutional law that moment, Cash decided to toss the political science books and future law career away and turn her attention toward something she knew deep down she'd always wanted.

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Cash, a graduate student Toccara

Cash met with her academic advisor who pointed out that she had more drama classes on her schedule than other majors. Less than 12 hours later, Cash changed her major. The magic for Cash began early. She first realized there was a goldmine at age 13 after appearing on stage as Mrs. Lucy in Little Shop of Horrors. It was a small role, but a part Cash remembers vividly.

"It didn't matter if I had one line or a thousand, I was just exhilarated to be on stage!" she says. "Looking back at that experience at 13 all 13 all up until today, I've learned the magic is in the work, the magic is in the craft, the art form, and that the magic is in learning and growing with each

grew not only as a person but as an artist during the experience and is thankful for the lessons she learned.

The faculty took note of her perseverance and nominated Cash for the prestigious Damages. She received the award at a black-tie gala hosted by CNN's Larry King in October in New York. "When I get that call," Cash says, "I felt a fire in my soul. It was the best I had...the faculty made me feel like my audition was about me, about what I could do and who made it about their school and what can you do for us?"

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The Association of University Technology Managers (AUTM) reports the typical size of a university’s research office is between three and 10 people. However, the schools that profit most from their research are the ones with a large staff dedicated to tech transfer, such as those at the University of Michigan and the University of California system.

Bonewald serves on a committee charged with improving tech transfer throughout the UM system. The message she carries to the committee is that there are successful models for Missouri to follow.

“Don’t you have to reinvent the wheel?” Bonewald says. “Just find one that’s been successful and copy what they’ve been doing.”

While tech transfer has existed in some form for some time, the 1980 passage of the federal Bayh-Dole Act gave universities a greater incentive to invest in patenting and licensing intellectual properties. The act allowed universities to profit more greatly from commercially licensed discoveries.

In the years immediately following the act’s passage, the number of university programs dedicated to patenting and licensing intellectual properties increased. Between 1985 and 1995, an average of eight universities started research programs each year, according to the AUTM.

About $4.5 billion was spent in the United States last year on research universities.

The AUTM reports that since 1992 the number of invention disclosures annually filed in the United States more than doubled from just under 8,000 in 1992 to nearly 19,200 in 2006. Also in 2006, the latest year for which statistics are available, 16,000 patents were filed in this country, compared with nearly 3,000 in 1992.

On a system level, the University of Missouri, which started its research program in 1987, seems to be doing fairly well in comparison with other Big 12 schools. In 2006, Missouri trailed only the University of Colorado and Iowa State University in invention disclosures, and ranked third in patents filed.

At UMKC, of the 19 invention disclosures filed in 2006, four have been patented and 14 are currently in the process of being patented.

Also in 2006, the University earned its first research dollars, $50,000 for a half-dozen genetically altered mice. This amount is far from what a university can reap from research.

The University of California system, for example, received $110 million in 2006 and the University of Colorado system brought in $20 million.

But UMKC’s first research dollars are a start.

“We just graduated from kindergarten,” Baumann says. “And now we’re ready for first grade.”

The University’s goal is to at least come close to the success other schools have had in commercializing research.

Along with Indiana University, the University of Florida is another textbook example of what academic research turned commercial product can do. In the 1980s a kidney disease specialist at Florida developed a drink that was proven to increase athletes’ energy levels during competition. Since 1973, the drink has generated more than $80 million for the University of Florida and has funded such things as a marine laboratory and the Genetics Institute in Gainesville, home of the University of Florida and its beloved mascot, Albert E. Gator.

The sports drink? Gatorade.
Barely 10 inches separated one dying patient from the next.
In the midst of 500 malnourished men and women, each waiting for their time to die, stands a strong, redheaded idealist.
And the inadequacy of idealism alone becomes too real.
The hospital is so overflowing with despair there’s no space left for hope. No time for comfort, no room to breathe.
The tears are already forming as she bursts outside to have a good cry in the South African sun.
Not five minutes later, Kathy Goggin dries her eyes and goes back to work.
“\(^{1}\)I had to or there would be one less person doing something,” she says.
People are born dying there. And Goggin wonders how her African colleagues live with that.

“I’m just not there yet,” she says. “It’s not my reality, and I don’t want to accept that reality.”

“People are born dying there. And Goggin wonders how her African colleagues live with that. ‘I’m just not there yet,’ she says. ‘It’s not my reality, and I don’t want to accept that reality.’”

—Kathy Goggin

A Ph.D. in clinical psychology doesn’t cut it half a world away from where she usually practices, and that’s agonizing for Goggin. “What I want to do is unrealistic,” she says. “It’s that moment of culture shock, feeling I’m a privileged white American standing in a place where everything I know and everything I was trained to do doesn’t totally apply. What I have to offer is not appropriate to this situation. And what I can best offer is to do the research work and do the integration of care systems to stop the epidemic before they get to those beds.” And the idealism that energizes Goggin is back. “I was raised to believe it’s wrong not to care,” she says. “It’s the same. It makes me really angry so instead of being angry all the time, I channel it into action. I never turn off. It’s not a good idea, but it works for me.”

In between classes, the UMKC associate professor of psychology is leading teams on HIV-related research worth more than $7 million with five more grant proposals pending approval. The study that took Goggin to that South African hospital is part of a $44.4 million, four-year National Institutes of Health grant, the first to bring together Zulu traditional healers and Western-trained doctors. The American and African team has set out to examine the safety and efficacy of sutherlandia, an indigenous plant commonly used by the healers to treat cancer and AIDS patients. During the study’s safety trial, healthy participants exhibited no negative side effects after taking capsules containing dried sutherlandia. The next phase will test the plant’s safety in 12 HIV-positive Zulu patients with early infection.

Goggin partnered with University of Missouri-Columbia biochemistry professor Bill Folk, Ph.D., and UMKC researchers Karen Williams, Ph.D., and Mary Gerkenovich, Ph.D., on the study. But it took some convincing to get the busy clinical psychologist on board. “I don’t lie on couches I impact health,” Goggin says. “It’s about the interface between psychology and medicine where you really focus on the patient. You can take all the drugs in the world, but you have to learn to cope. I’m most interested in changing the system to make life better. So studying some bush really isn’t a priority… until I learned traditional healers would be involved.”

Goggin’s husband from South Africa had talked about how the sick will save their money to pay twice as much to be treated by a healer than to see a medical doctor. “It’s not about me; it’s about the people and the healers,” she says. “They’re the first high school and college graduates in their families because apartheid just ended, and here we are asking them to go back to the village and learn from what they worked to escape. But patients report sutherlandia makes them feel better, so we needed to measure ‘feel better.’”

But these African doctors still speak the tribal language so Goggin gave them a task—translating patient-quality-of-life measures to be used in the clinical trials—they couldn’t do it without the healers, who had never recorded their experiences with any plant or patient. “You have to understand that this was scary for the doctors,” she says. “They’re the first high school and college graduates in their families because apartheid just ended, and here we are asking them to go back to the village and learn from what they worked to escape. But patients report sutherlandia makes them feel better, so we needed to measure ‘feel better.’”

By forcing the status switch from white coats to traditional tribal dress, Goggin carefully created an environment of mutual respect. “We set up a situation where people didn’t roll their eyes,” she says. “They realized they could learn from each other, and they had to. My God, if the country with the highest incidences of HIV had a plant growing all over the place that they could use to help, that would be huge!”

After the series of long meetings, one of the doctors told Goggin, “We will not change them. We will have to meet them.” “And right there, I knew we’d done it,” she says. “He’d realized that the healers will help if you just put your hand out.” The process has never been tested with these groups, but Goggin employs it often. “If you show respect and try, people will give you anything if they believe you’re there to help,” she says. “People tell me things they couldn’t care less if people know me, but what I’ve done has to give voice to these people.”

“Of course it’s overwhelming,” she says. “And this study is only a drop in the bucket, but it still makes a difference. I couldn’t care less if people know me, but what I’ve done has to give voice to these people.”

“People are dying. It’s not that important that you order textbooks on time.”

—Kathy Goggin

A traditional healer’s practice in Edendale, South Africa

A multi (indigenous medicine) market in Durban, South Africa

Grinding herbs at multi market

Traditional healers dancing
Not just horsing around

To harness the lesson, just go for a ride. That's what students do in UMKC's Introduction to Equestrian course.

"I've been wanting to do this all my life," says senior and beginning rider Jennifer Scott. "I am a girl, after all."

Students choose when they want their weekly riding lesson with instructor and stable owner Janet Green.

Though it's listed as an introductory class, students with any level of experience can register. Janet Green Stables in Liberty, Mo., has six training horses used in the program.

"The beauty of this course is that you can take it no matter what level you're at," Green says. "We pick the horse depending on what you are capable of."

Fourth-year pharmacy student Hannah Glass is one of the more experienced students. She has been riding since she was 7, but her horse is several hours away at her family's stable in Sturgeon, Mo.

"I decided to take the class because I love horses," Glass says. "I basically grew up on a farm, so loving horses came pretty naturally. I'm so glad they have created this. It is nice to get to ride and be around horses."

Students are allowed to take the one-credit course as many times as they would like. Glass has enrolled three times.

"Janet is a good instructor," Glass says. "She lets you know what to do in order to have the horse look and ride his very best. It's such a nice break from my pharmacy classes to go and spend an hour with my favorite animals."

Program coordinator Mary Phyl Dwight checks in at the stables periodically. She requires students keep a journal of what they learn and commit one additional hour of physical activity each week.

"It's harder than you think," Scott says. "It really gives you a work out, but it's a really fun class. I told my husband, 'when I'm done, I want my own horse.'"

--Alberta T. Weatherpoon, UMKC student

Historic recordings to be cataloged

Any recording featuring Charlie Christian is a rare find because the jazz guitarist and blues singer died in his mid-20s.

"It's always wonderful to discover anything from Christian because it's part of his legacy," says Chuck Haddix, Marr Sound Archives director at UMKC's Miller Nichols Library. "This one is a real treasure because he plays live with Benny Goodman. It's one of my favorites from the collection."

The J. David Goldin Collection includes more than 10,000 one-of-a-kind recordings. Goldin, a leading authority on historic radio programs, donated the 16-inch, instantaneous-cut acetate discs and pressed recordings to the archives at UMKC, which house more than 260,000 items. Goldin's original recordings date from 1935 to 1950 and are not preserved in any other form.

"These old-time radio programs are really unique because many were recorded during the war years," Haddix says. "It was common for this stuff to be recycled for the metal content, so it really is a miracle they survived."

Currently, the contents of the Goldin Collection are only listed on paper so staff and researchers must search through hundreds of pages to see if what they are looking for is available.

But the library received a $502,000 grant from the Andrew W. Mellon Foundation to help maintain and share the collection, which features interviews with Marlon Brandon to news bulletins announcing the Pearl Harbor attack. The funds will allow for the cataloging of all 10,000 radio recordings so they can be easily searched online.

"This helps us make this treasure trove available to researchers internationally," Haddix says. "There's all kinds of wild and cool stuff that's sparked a lot of interest from people all over the world."

Marr Sound Archives staff received more than 7,500 telephone and e-mail inquiries in 2007. UMKC faculty and students accessed the materials for history and choreography projects.

--Lindsey V. Corey

Researcher receives $5 million grant

School of Medicine researcher Hong-Wen Deng, Ph.D., will expand his investigation of the genetic causes of osteoporosis after receiving a $5.6 million grant from the National Institutes of Health, Office of Research on Women's Health.

Announced in September, the grant lasts for five years and allows Deng to continue his search for genes that increase the risk of females developing osteoporosis. Along with identifying the female genes, Deng hopes to understand the genes' functions, as well as their relation to similar genes in males.

Potential outcomes of the research include discovering new ways to treat and cure osteoporosis, identifying people likely to develop the disease and targeting individuals with certain genetic compositions for specific steps to prevent the disease from occurring.

Fifty-five percent of the U.S. population over 50 years old – or 44 million people – are susceptible to osteoporosis, according to the National Osteoporosis Foundation. Of the 20 million people currently living with osteoporosis, 8 million are women.
University rethinks campus safety after Virginia Tech tragedy

In the wake of tragedy at Virginia Tech University, UMKC launched a new emergency notification system in December. The system, called UMKC Alert, allows students, faculty and staff to optionally receive a voice mail or text message if there is a security threat on campus, if the campus is closed in an emergency situation or if classes are cancelled due to inclement weather. UMKC Alert grew out of a partnership between the University of Missouri system and UMKC, a mass messaging notification system.

UMKC Alert is expected to complement UMKC’s emergency response plan. The plan lays out everything from what first responders are responsible for in an emergency situation to who makes campus wide decisions. The plan also covers how and when information is communicated to the campus and surrounding community, one part of Virginia Tech’s response that was criticized.

When a situation meets the criteria in the emergency plan for disseminating information to the campus community, UMKC Alert will be activated and voice mails and text messages will go out to those who have opted to use the service. Almost immediately after the Virginia Tech tragedy in April 2007, UMKC Chancellor Guy Bailey asked UMKC Police Chief Scott Shelton and others to see what, if any, weaknesses there were with the University’s response plan. The re-evaluation showed the current plan is thorough, but that there was room for improvement to ensure people across campus are aware of what to do in an emergency.

“And that’s what we’re trying to do, is get more people informed as to what our plan is and what their role is in the event of a critical emergency,” Shelton says.

A case management team comprising several campus organizations, including the UMKC Police Department, counseling services, the Student Life Office and Residential Life work to keep UMKC safe. The team routinely meets to discuss potential threats to safety, including at-risk students. This is another area in which Virginia Tech was criticized for not identifying student Cho Seung-Hui, the campus shooter, as a potentially violent person.

While confidentiality rules prevent details from being revealed, especially as it applies to counseling services, the team is able to assess possible dangerous situations and plan accordingly.

“Not that we would have prevented what happened at Virginia Tech, but that’s exactly what we’ve set up to do, is look at an individual like the Virginia Tech shooter,” Shelton says.

Nicholas Blanc

Scholarship offers a lot of dough

Bologna sandwiches minus the bread were all too often part of Ken Clark’s college diet.

So a few years after graduation, Clark (B.S. ’01) set out to satisfy a student’s hunger pains.

“There are two things all college kids want: money and food,” he recalls. “Pizza is perfect because everybody likes it. They can share it during a study session or eat for a week off it. It’s the most versatile food you can get.”

Jared Bayne can’t argue with that. He’s this year’s recipient of the Ken Clark Pizza n’ Lunch Scholarship awarded annually to a School of Computing and Engineering student.

A sense of humor is a requirement for consideration for the coveted scholarship, which offers one large Minsky’s pizza a week and $500. This isn’t your typical scholarship; so traditional essays won’t do.

“Bayne cracked Clark up with his application essay about a prank he pulled on his mom. Clark, now a senior project manager for a hotel construction and consulting firm in Florida and the Caribbean, could relate. ‘When I first brought up the idea of having a pizza scholarship, they thought I was joking because I was known as a prankster there, and who ever heard of a pizza scholarship?’ he says. ‘But when I sent the check, they knew I was serious about giving back.’

Among others, Clark received the Kristin J. Loftefelt Memorial Engineering Scholarship while at UMKC.

“I really appreciated what people did for me when I got out and it was my intention to help too, even though I’m not the stereotypical old rich guy donor,” the 30-year-old says. ‘It sort of started out as a whim, and I’m kind of surprised at how meaningful it’s become to me.’

He’s most proud of helping one recipient land a job after meeting him at the scholarship reception.

“I could use $500 bucks for a lot of things, but I just have to budget $50 a month to do this,” Clark says. ‘I can go without an evening out and get a lot more value than I would from a steak dinner. I’m practically making a kid an instant celebrity.’

‘It’s like being a lottery winner because you’ve got something everybody wants.’

The celebrity hasn’t gone to Bayne’s head yet, but he says he does get plenty of requests for free pizza, especially from his roommate and twin brother Justin, who’s working toward his master’s in saxophone performance at UMKC.

After months of pizza taste testing, Bayne recommends “the one with bacon strips on top, deep dish. The box is really heavy so you know it’s good.”

Scholarship reception.

Appointments

Frances Connelly, Ph.D., was promoted to professor at the College of Arts and Sciences’ Department of Art and Art History, where she also serves as chair. Her research area is modern European art history with a special interest in 19th century art.

Curt Crespino was appointed interim vice chancellor for University Advancement. He has served 17 years in the Advancement Division in a variety of positions including his previous role as associate vice chancellor. He is a member of the Council for the Advancement and Support of Education’s International Board, which sets standards for alumni relations, development and communications.

Gail Hackett, Ph.D., was appointed provost and vice chancellor for academic affairs. Most recently, she served as Arizona State University’s vice provost and dean of its University College. Hackett was also a faculty member at Ohio State University and its University College. Hackett was also a faculty member at Ohio State University and its University College. Hackett was also a faculty member at Ohio State University and its University College. Hackett was also a faculty member at Ohio State University and its University College. Hackett was also a faculty member at Ohio State University and its University College.

Tom Mardikes (M.F.A. ’97) was promoted to professor at the College of Arts and Sciences Department of Theatre, where he also serves as chair. He worked for nearly 10 years as the resident sound designer for the Kansas City Repertory Theatre, the professional theater in residence at UMKC.

James Mobberley, D.M.A., was named interim dean at the Conservatory of Music and Dance. Mobberley has been a faculty member of the Conservatory since 1993. He will also continue in his role as a Curator’s Professor of Music.

Arthur Louis Odom, Ph.D., was promoted to professor at the UMKC School of Education. In the past 10 years, he has been awarded more than $1 million in grants, including two current National Science Foundation grants. Odom’s ongoing work involves improving urban science education through an established, collaborative partnership with the Kansas City, Mo., School District.

Eric Rosen, Ph.D., was appointed artistic director for the Kansas City Repertory Theatre, UMKC’s professional theater in residence. An award-winning playwright, Rosen was a co-founder and artistic director for About Face Theatre in Chicago. He has taught at Northwestern University, University of Chicago, University of North Carolina-Chapel Hill and Brooklyn College.

Walter J. Rychlewski III, Ph.D., was appointed interim dean at the School of Computing and Engineering. He is one of six Kauffman Foundation Technology Fellows and has joint faculty appointments in the Bloch School Institute for Entrepreneurship and Innovation and the School for Computing and Engineering.

Michael L. Smith, Ph.D., was appointed chair of the Master of Social Work program in the College of Arts and Sciences. Smith came to UMKC from Newman University where he was professor, director of the M.S.W. program and founding dean of the School of Applied Social Sciences.
LGBT office earns national award

“Being accepted as a friendly LGBT campus shows that we are working hard to reach all students,” says David Greene, student services coordinator for the UMKC LGBT office. “We’re not quite at the top 20 yet; there’s a few things we’d like to see happen and see changed to get us moving that way.”

Launched in 2003 as part of the Women’s Center, the LGBT office evolved to establish a physical presence for lesbian, gay, bisexual and transgender individuals at UMKC, and became part of the Student Life office two years later. Since then, LGBT has increased its membership to 250 students and community members and brought speakers like hate crime activist Judy Shepard and author Keith Boykin to campus.

UMKC is the only university in the University of Missouri system that appeared in the top 100 ranking. UMKC is also one of just two universities in the listing with an LGBT coordinator on staff, which Greene says speaks volumes for a MidWest university.

The office is working to create an LGBTQ association as a way for alumni, friends and allies to stay connected to the University and LGBT initiatives.

“If you’ve been here and been affected by discrimination or if you’ve had a friend affected by discrimination, putting that voice back for the students who are here now is really important,” Greene says, “because it’s our job as a diverse office to affect as many students wherever they are.”

—Kara Pietrovic

Performing Arts Center to be renamed in honor of Olson

The UMKC Performing Arts Center will be renamed in honor of James C. Olson, Ph.D., the late UMKC chancellor and University of Missouri system president.

The announcement was made in November at Crescendo, the Conservatory of Music and Dance’s annual fundraising event, after approval from the Board of Curators. An unveiling will take place this year.

Olson helped secure funding for the center’s construction in the 1970s. Since then it has been home to numerous Conservatory and Kansas City Repertory Theatre performances, and will be known as the James C. Olson Performing Arts Center.

Olson served as chancellor from 1968 to 1976 and system president from 1976 to 1984. He passed away in 2005.

—Kara Pietrovic

Grant trains teachers to overcome language barriers

Students in North Kansas City’s school district speak 46 languages. Susan Adler, Ph.D., curriculum and instruction chair and professor, recognized the growing need to provide additional training to teachers to work with students whose first language is not English.

She partnered with district representatives to develop Project EXCELL (Exceptional Collaboration for English Language Learning), and the University was awarded a $1.47 million U.S. Department of Education grant to enhance professional development for School of Education faculty and North Kansas City teachers.

UMKC faculty will research and incorporate strategies into their instruction to better prepare future teachers.

“The teachers from the trenches will help us better understand the challenges they are confronted with, and we’ll help train their entire teaching staff,” Adler says. “We’re all learning together.”

Architecture, urban planning and design students constructed birdhouses to be auctioned as a fundraiser for Children’s Mercy Hospital’s Cardiology Fund.
K C SourceLink wins economic award

K C SourceLink, an Institute for Entrepreneurship and Innovation program at the UMKC Bloch School, was awarded the U. S. Department of Commerce’s 2007 Excellence in Economic Development Award for Enhancing Regional Competitiveness in August. The award recognizes K C SourceLink’s economic development strategy and results. The program works to create more than 140 small businesses in the 18-county Kansas City region to grow and succeed within the local business climate.

Founded by the Ewing Marion Kauffman Foundation, the U. S. Small Business Administration and the Henry W. Bloch School of Business and Public Administration, the program’s networks and collaborative partnerships have been recognized as a model for other cities, regions and states. U. S. SourceLink has expanded across the country.

Passings

Russell C. Doll, 72, School of Education professor emeritus, died Oct. 11. After attending the Chicago Teachers College and the University of Chicago where he received his master’s and Ph. D. in education and sociology, Doll served in the Army for two years and then in the Illinois National Guard. He taught at UMKC for 32 years, during which he taught a year in China.

William Isley, M.D., 56, former professor at the School of Medicine, died Sept. 27. He received a B. A. in physics and a M. D. from the University of North Carolina-Chapel Hill. He served on the faculty of the UMKC School of Medicine for 19 years with staff service at Truman Medical Center and Saint Luke’s Hospital. Since 2003, he served as a consultant at the Mayo Clinic and as associate professor of medicine at the Mayo Clinic College of Medicine.

Solomon E. Levy, 86, College of Arts and Sciences professor emeritus of philosophy, died Sept. 21. After earning a degree in physics at the University of Southern California, he worked for Philco in California as a radar technician. He enrolled in the service during World War II and served in the Office of Strategic Services. Following the war, he earned a Ph. D. in philosophy at the University of Southern California then studied in India on a Fulbright scholarship. Levy spent his academic career teaching philosophy at UMKC.

John M. Speca, 90, School of Law professor emeritus, died Sept. 10. Speca earned bachelor’s and juris doctor degrees from the University of Notre Dame. In 1942, he was admitted to practice before the bar in Indiana and practiced there until he joined the faculty of the School of Law of the University of Kansas City. UMKC’s predecessor institution, in 1947. He remained on the faculty until he retired in 1985, serving the School of Law not only as a professor but as associate dean and acting dean.

K C SourceLink, an Institute for Entrepreneurship and Innovation program at the UMKC Bloch School, was awarded the U. S. Department of Commerce’s 2007 Excellence in Economic Development Award for Enhancing Regional Competitiveness in August. The award recognizes K C SourceLink’s economic development strategy and results. The program works to create more than 140 small businesses in the 18-county Kansas City region to grow and succeed within the local business climate.

Founded by the Ewing Marion Kauffman Foundation, the U. S. Small Business Administration and the Henry W. Bloch School of Business and Public Administration, the program’s networks and collaborative partnerships have been recognized as a model for other cities, regions and states. U. S. SourceLink has expanded across the country.

Passings

Russell C. Doll, 72, School of Education professor emeritus, died Oct. 11. After attending the Chicago Teachers College and the University of Chicago where he received his master’s and Ph. D. in education and sociology, Doll served in the Army for two years and then in the Illinois National Guard. He taught at UMKC for 32 years, during which he taught a year in China.

William Isley, M.D., 56, former professor at the School of Medicine, died Sept. 27. He received a B. A. in physics and a M. D. from the University of North Carolina-Chapel Hill. He served on the faculty of the UMKC School of Medicine for 19 years with staff service at Truman Medical Center and Saint Luke’s Hospital. Since 2003, he served as a consultant at the Mayo Clinic and as associate professor of medicine at the Mayo Clinic College of Medicine.

Solomon E. Levy, 86, College of Arts and Sciences professor emeritus of philosophy, died Sept. 21. After earning a degree in physics at the University of Southern California, he worked for Philco in California as a radar technician. He enrolled in the service during World War II and served in the Office of Strategic Services. Following the war, he earned a Ph. D. in philosophy at the University of Southern California then studied in India on a Fulbright scholarship. Levy spent his academic career teaching philosophy at UMKC.

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Roo fans nationwide can watch and listen live

Roo fans can watch men’s and women’s basketball games live online. The video streaming is part of UMKC Athletics new Web site launched in the fall. In addition to live video streaming, the site includes live audio of volleyball games, stats and highlights reels.

Volleyball captain Kylee Stephenson's father is able to check in on the volleyball team when he’s on the road in Denver, Mo. “It’s been really nice for my parents,” says Stephenson. “When they haven’t been able to come to the games, they can still see how we’re doing.”

Kansas City, Mo., was promoted to shipping supervisor at the Kansas City Brock Grain Systems facility.

Amy Dunker (D.M.A. ’00, Conservatory of Music and Dance), of Dubuque, Iowa, has published Music Scholarship Audition – An Insider’s Guide and Strings Around the World through Alliance Publications Inc. An associate professor of music at Clarke College, she also has published works for band, choir and chamber ensembles.

Debbie Bishop (M.A. ’02, Bloch School of Business and Public Administration), of Roeland Park, Kan., has been awarded the U. S. Environmental Protection Agency’s silver medal for superior service. She is an environmental protection specialist.

Ramin Cherfas (M.A. ’02, Bloch School of Business and Public Administration), of Springfield, Mo., was promoted to regional finance manager for Esitor International, a manufacturing firm.

Home for the holidays

The UMKC Alumni Association initiated a program to bring international students into American homes during the holiday season. Partnering with the UMKC Retirees Association (75+ Retired alumni) and regional clubs, home dinners for nearly 50 international students during the holiday season. Partnering with the UMKC Retirees Association (75+ Retired alumni) and regional clubs, home dinners for nearly 50 international students during the holiday season. Partnering with the UMKC Retirees Association (75+ Retired alumni) and regional clubs, home dinners for nearly 50 international students during the holiday season. Partnering with the UMKC Retirees Association (75+ Retired alumni) and regional clubs, home dinners for nearly 50 international students during the holiday season.
Chris Bolender

The show must go on

actors come to the stage manager and say, "Why can't we do this instead?" and the designers come to the stage manager and ask for something else," Brainin says. "Chris takes your worry away and makes you feel like you're being taken care of -- everybody feels like they're being treated specially. That's the gift of great stage management." In Ashland, a college town of 20,000 nestled in the foothills of the Siskiyous and Cascade ranges, finding a suitable theater space north of California border, the Oregon Shakespeare Festival dominates the scene. With 11 plays running in rotating repertory in three theaters over eight months, the festival draws in hundreds of thousands of visitors from the Bay Area, Los Angeles, Seattle and beyond to see Time magazine called one of the country's top five regional theater companies.

And stage managing at the festival! "That's Chris' dream job," says Brainin. Bolender moved all over the country as a kid, made a choice after college in Michigan to abandon a medical degree for the theater and spent years working everywhere from Cedar City, Utah, to Las Vegas, where he worked for Cirque du Soleil. Three years ago, it was time to find a more permanent base.

Bolender remembers Kansas City as a place with great support for the arts. "I was orchestrating who was carrying what, where, when they were coming from -- just trying to make the show work," he says. "We were pretty successful."

That didn't surprise Risa Brainin. She often worked with Bolender when she served as the associate artistic director for the Kansas City Repertory Theatre from 2002 to 2003.

"He is so efficient, with such a gentle way about him," says Brainin, now a professor in the University of California at Santa Barbara theater department.

If the broken chain was an extreme example of ensuring the show could go on, the life of a stage manager even in normal times couldn't be called easy.

"The director comes to the stage manager and says, 'Why can't we do this?' and the
Better than fiction

A young man sits in a small, dark pub chatting with ‘Papa’ Hemingway. An aspiring writer, he seeks the sage advice of the legend over cold beers.

This isn’t the opening scene of a screenplay—it was real…just one episode in a life filled with astounding stories better than fiction.

Frank K. Kelly (UKC ’38) was a cub reporter at The Kansas City Star when Ernest Hemingway paid the newsroom a visit and invited pals to join him at the bar across the street. Hemingway had just finished his most high-profile assignment—covering the early days of World War II. His first novel, The Star, was published in 1949.

More than 100 people came to hear Kelly speak when he returned to Kansas City in November to launch UMKC’s new Truman Center for Governmental Affairs. A non-parliamentary governmental affairs center housed at the College of Arts and Sciences, the center supports programs and research that illuminate public policy issues dating from the Truman era to the present.

The Star

Kelly, born during a 1914 Kansas City thunderstorm and whose writing has carried themes of light’s power, had returned home to his alma mater to help open a center honoring the president he’d worked to elect. It is a better-than-fiction life that has come full circle. “I hope the Truman Center will become a center for humanity’s future, recognizing humanity’s greatness…a place of light,” Kelly says.

Alumni Legacy Letters
UMKC Perspectives
5100 Rockhill Road
300 Administrative Center
Kansas City, MO 64110-2499
or perspectives@umkc.edu

Most of my friends urged me not to work for Truman. One of them told me that whatever happens, I’d get a book out of it.”

“Quit when you’re going good’ he told me,” Kelly says. “I said, ‘Frank, you remember what old Gen. Sherman said, war is hell. I wanted to get everybody out of hell. War is a great enemy we must vanquish. War is hell. Never forget that.’”

Kelly’s prolific writing career would lead him to New York covering the early days of the United Nations for the Associated Press, a Nieman Fellowship at Harvard and a position with Stars and Stripes during World War II. His first novel, The Edge of Light, was published in 1949.

Kelly’s conversations with Truman about that decision and Kelly’s own experience as a soldier during World War II helped shape his commitment to peace and disarmament. Kelly says he is proud to have helped create the Democratic Platform of 1948, which advocated control of weapons such as the atomic bomb.

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LESSONS LEARNED

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-Matt Hartwig

I wish I’d known that there is no permanent record.
-Peggy Ward-Smith

With age, maturity and having an inherently dynamic profession... I’ve become a little more patient, more understanding, more open to other viewpoints and perspectives.
-Keith Cutler

Anxiety does not make it work any better, and it makes the process much less pleasant.
-Robert M. Arnold

Find joy in simple things
Karen Williams
M.S. '85
Division of Dental Hygiene Alumni Achievement Award

The greatest lesson I have learned in my life is that the trappings of material society bring little either to the way of joy or contentment. Simple things – time with family and friends, relishing an autumn sunset or spring sunrise, sharing the enthusiasm of learning with a student discovering something new, celebrating others’ moments of success – these are the things that matter ultimately. Bessie Stanley summed it up aptly in her quote from the Lincoln (Kansa) Sentinel published in 1955:

“He has achieved success who has lived well, laughed often and loved much; who has gained the respect of intelligent men and the love of little children; who has filled his niche and accomplished his task; who has left the world better than he found it, whether by an improved poppy, a perfect poem or a rescued soul; who has never lacked appreciation of earth’s beauty or failed to express it; who has always looked for the best in others and given them the best he had; whose life was an inspiration; whose memory a benediction.”

The words of this author resonate in me and convey better than I ever could what I have learned during my life so far.

Make a difference
David Bates
B.S.P. ’93
Spotlight Award

Life is extremely short and uncertain. This became a reality to me when I was deployed as the chief pharmacist of New York City during the World Trade Center disaster.
I remember going down to Ground Zero and seeing many cars still in the parking lots around the area. It was evident that the cars had been there since the destruction of the towers as they were covered with all kinds of debris. Then it hit me; the owners never came home that day. A few days later, I witnessed a flatbed truck hauling the cars away and a horrible hollow feeling came over me.
There were so many emergency workers and firemen who worked the pile trying to find trapped people, and there were daily reports of losing one to two volunteers due to accidents or falls on the pile. We were treating up to 300 people a day due to injuries or illnesses and these were volunteer workers, not survivors.
My goal is to make a difference right where I am and to challenge our fellow students to make a difference in life.

Break stereotypes
Freda Mendez Smith
B.A. ’80
Bill French Alumni Service Award

I have wanted to make a difference, to make life better for Hispanics and to increase the knowledge and acceptance of the Hispanic community by the general community. I believe that increased understanding and communication between communities is essential, and that education is the key for Latino youth.
Hispanics live with so many stereotypes. We go back and forth between the two worlds we live in. We are the only community that covers the whole spectrum of people, from black to white, from Spanish speaking to non-Spanish speaking, from coming yesterday to being here for eight to 10 generations.

Enjoy the journey
Robert M. Arnold
B.A. ’83, M.D. ’83
Alumnus of the Year

I wish I had had more trust that it will all work out. In college and for much of my adult life, I often let myself get too anxious about the future. The problem is that the anxiety does not make it work any better, and it makes the process much less pleasant. Moreover, it always seems to work out in the end. Given the importance of the journey of life (as well as outcome), I wish I would be more trusting of the process. Enjoy the trip.

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Find hope in disaster

Mary Louise Jones
M.M.E., '85, D.M.A., '92
Conservatory of Music and Dance
Alumni Achievement Award

I have had the opportunity to learn from many life lessons. The greatest was experiencing and surviving a natural disaster when I was in my mid-twenties. On June 8, 1966, a tornado devastated Topeka, Kan. This large tornado was one mile wide and swept across the city from the southwest corner to the northeast corner before lifting. My husband and I had purchased our first home less than a year before this event, and we were expecting our first child. In a matter of minutes, our home was completely destroyed. Like many young people, we had assumed that we were invincible, that tragedies would always strike somewhere else. In those few minutes, we grew up.

Karen Foss
B.A., ‘76
College of Arts and Sciences
Alumni Achievement Award

Dream big. I grew up in a family of extremely limited means and little regard for education, so I didn’t really understand all the benefits I would eventually realize from my education at UMKC. I never dreamed I would one day be the primary news anchor for the highest-rated local newscast in the country. I wouldn’t have dared dream that my work would allow me to meet and interview the most powerful people in the world and the most important thing in any of our lives. The relationships I have nurtured and cherished throughout my life are the ones that have given me the greatest joy. I have had the privilege of making many relationships in my life, not the least of them the many made during my academic journey at UMKC from 1974 to 1989. I continue to cherish these relationships and am able to continue to make new ones in my alumni involvements.

While I lost nearly every possession except the clothes we were wearing, we learned that material possessions really were unimportant. We were grateful just to be alive and safe. We were spared the loss of our expected child. We learned just how kind, caring and giving others would be as they came to our assistance. We learned how to find the strength and endurance to start over. The lessons learned from this unforgettable experience remain fresh and indelible although more than 40 years have passed.

Karen Foss during her UMKC days

Be flexible

Keith Cutler
J.D., ’89
School of Law Alumni Achievement Award

I would say my greatest life lesson, which I hope is a lesson I am continuing to learn, has been to try to meet people where they are and to be more flexible. My background is in math and science; my undergraduate degree is in physics. So, my world as a young pup was pretty black and white. At each stage of my life, though, from high school to college to law school to the practice of law, the number and variety of people I have met continued to expand from what I previously knew. This variety of people came with a variety of experiences, positive and negative, with which I had to deal. Many of these experiences did not fit into my preconceived “physicist’s idea” of what is and what should be. So, with age, maturity and having an inherently dynamic profession as a career choice, I’ve become a little more patient, more understanding and open to new perspectives.

I’m a lot less rigid in my approach to things now. Still pretty strict, but a lot less rigid.

Never give up

Stanley Banks
B.A., ’79, M.A., ’91
Defying the Odds Award

My greatest life lessons came when I was forced by the death of my grandmother to realize fully the intangible gifts she had given me. My grandmother, who was a bootlegger on 10th and Vine streets in Kansas City, Mo., from the 1910s to 1960s, left me with a knowledge of life and an unaccustomed will to never give up on a righteous dream and the discipline and strength to stand with conviction and humility in the face of failure or success.

My grandmother saved my life literally and figuratively, and even after her death on April 22, 1979, (two weeks before I graduated from UMKC with a B.A. in English), she was and is my constant inspiration and creative muse.

My grandmother saved my life literally and figuratively... She was and is my constant inspiration and creative muse.

-Cherish relationships

David Donovan
B.A., ‘78, M.A., ‘82, Ph.D., ‘89
School of Education Alumni Achievement Award

My greatest life lesson has been making and valuing relationships of all kinds and at all times as much as possible. As a psychologist and psychoanalyst in private practice, I see over and over again how much everyone wishes for and denies themselves the satisfaction of relationships. The meaning of life and the significance of human existence is only relevant when it is understood relationally. In other words, relationships are the most important thing in any of our lives.

The relationships I have nurtured and cherished throughout my life are the ones that have given me the greatest joy. I have had the privilege of making many relationships in my life, not the least of them the many made during my academic journey at UMKC from 1974 to 1989. I continue to cherish these relationships and am able to continue to make new ones in my alumni involvements. These formative and developmentally valuable relationships have helped to shape the person I am today and all my personal, community and professional involvements.

-Cherish relationships

David Donovan during his UMKC days

Learn to learn

Karen Foss
B.A., ‘76
College of Arts and Sciences
Alumni Achievement Award

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-Cherish relationships

David Donovan during his UMKC days

Find hope in disaster

-Mary Louise Jones
Be open to change and new opportunities.

-Lynn Mouden

Lynn Mouden (second from right) with a Rotary team in Brazil to promote family violence prevention.

Let actions define you

Peggy Ward-Smith
Ph.D. ’98
School of Nursing Alumni Achievement Award

I wish I’d known that there is no permanent record.
What you do becomes what you are, and it’s more important than your GPA.

My greatest life lesson is that I know nothing! My patients continue to amaze me. What I think is true is not.

Trust your gut

Wendell Clarkston
B.A. ’82, M.D. ’84
School of Medicine Alumni Achievement Award

My greatest life lesson is that a combination of knowledge and vigilance can alter the course of one’s life.

Based on our training at UMKC, this course of action did not seem prudent, and we insisted on immediate intravenous antibiotics and transfer by helicopter to the closest regional pediatric hospital. While the helicopter whisked him away, we followed by car, not knowing if he would live or die or have any quality of life in the future. He was subsequently diagnosed with meningococcal sepsis, the earliest stage of an infection in the blood that often causes rapid deterioration, meningitis and death within hours. He fully recovered, probably due to the early antibiotic therapy, and excels in academics and sports.

Don’t wish it away

Matt Hartwig
B.S.P. ’92
School of Pharmacy Alumni Achievement Award

I wish I had known how much fun I was having and how important the contacts I was making in college were. When I was at UMKC, I was a member of both social and professional fraternities, I was also an officer on Interfraternity Council, participated in intramural sports, and served on a committee for Academy of Student Pharmacists. I worried a lot about tests and passing boards and how much money I would make after graduating.

The day I graduated was a tremendous sense of accomplishment for me, but I also realized that I had spent most of my college career wishing it away. The people I met at UMKC and the education I received are the most valuable assets I possess. Foster those relationships and enjoy the learning, it will be over far too quickly, and then you will have to try to fit it into a busy lifestyle.

Take chances

Alan Weber
B.A. ’93
Bloch School Alumni Achievement Award

Risk is risk. If you take a chance, things can go either way. Hard work, education and integrity can help. But risk is still risk. Success is something that occurs over time. It is a matter of determination, a willingness to keep trying and a willingness to keep taking chances.

Every once in a while I meet someone who succeeded quickly. When I hear their success story, which is typically based on a series of fortuitous events, I often wonder “what were the odds against that happening?” They will often tell me all someone needs to succeed is a good education. That certainly helps. But some careers don’t work out. Businesses often fail. Technology, regulation and markets can wipe out entire industries.

A success is nothing more than someone who has gotten up one time more than they’ve been knocked down.

Change is good

Lynn Mouden
D.D.S. ’75
School of Dentistry Alumni Achievement Award

Be open to change and new opportunities. Upon graduation from dental school at UMKC, I was confident that the private practice of dentistry was my career goal. And, having been raised in Prairie Village, Kan., I also assumed that I would practice somewhere in Kansas City.

However, during my final semester, I was tired of rush hour traffic and city parking problems, so I decided that a large-city practice was not to my liking. We would take a drive each weekend to explore the countryside.

One sunny day in 1975, we were driving from Leawood, Kan., headed to Smithville, Mo. I saw the sign for Weston, Mo. I heard of Weston because of the old homes tours, so we turned off the highway and investigated. We drove around Weston for three hours, which as the locals will tell you, is the only phone booth in town because of the old homes tours, so we turned off the highway and investigated. We drove around Weston for three hours, which as the locals will tell you, means that we saw a lot of things two and three times.

I didn’t know if there was a reason for Weston, but I was surprised by what we saw. I was sure I would never leave Missouri.

Having been friends for many years, the idea came to us that maybe we could work together, and my next transition was to enter public health, working for the Missouri Department of Health. Shortly after entering public health, a fortuitous call from Delta Dental of Missouri changed my life once again.

Because they knew of my passion for family violence prevention, I worked closely with Delta Dental on what became the Prevent Abuse and Neglect through Dental Awareness (PANDA) program.

PANDA was quickly a success, and I traveled the state of Missouri, all across the United States and also to Europe, Asia, Central and South America, spreading the message of family violence prevention.

At the height of my work in Missouri and with PANDA, I got a call asking me to apply for the state dental director position in Arkansas. Arkansas? I’d never even been to Arkansas.

I had no intention of leaving Missouri. However, an offer I couldn’t refuse, and the challenge of building a state oral health program from scratch, led me to take the job and move to Little Rock.

I thought I’d practice in Kansas City. I was sure I would never leave private practice. I was confident that I would never move from Missouri. Now I’m “positive” I’ll never leave Arkansas. But, I’ve learned to be open to change and new opportunities.

What you do becomes what you are, and it’s more important than your GPA.

My greatest life lesson is that a combination of knowledge and vigilance can alter the course of one’s life.

Based on our training at UMKC, this course of action did not seem prudent, and we insisted on immediate intravenous antibiotics and transfer by helicopter to the closest regional pediatric hospital. While the helicopter whisked him away, we followed by car, not knowing if he would live or die or have any quality of life in the future. He was subsequently diagnosed with meningococcal sepsis, the earliest stage of an infection in the blood that often causes rapid deterioration, meningitis and death within hours. He fully recovered, probably due to the early antibiotic therapy, and excels in academics and sports.

We believe that without our educational background at UMKC, the future of our son and well-being of our family would be very different today. Thus, the knowledge gained at UMKC, and the vigilance we learned from our physician mentors in patient care significantly and positively impacted our lives.

Ravi Chandra (M.S. ’91), School of Computing and Engineering, and Pinghui Feng (Ph.D. ’03), School of Biomedical Sciences, will also be honored at this year’s awards dinner.

To learn more about the 2008 winners, visit www.umkcalumni.com/alumniawards, and mark your calendar for the Celebration 2008 Alumni Awards dinner on April 17.
Life at **UMKC**

Brandon Flippo shows his school spirit at the homecoming game.

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Performance:
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Tickets:
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Event Chairmen:
Myra Singel & Lili Shank

Honorary Chairmen:
Mark & Annette Ernst

Please call 816.235.1465 for tickets and information.

April 28, 2008

Spencer Theatre

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**GEE'S BEND**

by Elizabeth Gregory Wilder
Directed by Marion McClinton

This charming new play is based on the true story of the women of Gee's Bend, Alabama, and the magnificent quilts they create. Infused with hauntingly beautiful gospel melodies and spanning more than fifty years, we watch as Sade Pettway grows from an innocent young girl into a talented, respected American artist.

Mar 28 – Apr 27, 2008

**THE DRAWER BOY**

by Michael Hady
Directed by Jeff Church

In this amusing and sensitive look at a slice of Canadian farm life, Morgan and Argus, two aging WWII veterans, are living a quiet, secluded existence. Their carefully crafted routine takes a dramatic turn when Miles, a young actor, shows up on their doorstep. This begins a journey filled with humor and tenderness that explores the true meaning of friendship and the power of art.

May 9 – June 1, 2008

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**Kansas City Repertory Theatre**

UMKC Performing Arts Center
4999 Cherry Street
Kansas City, MO 64110

COPAKEN STAGE
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Perspectives celebrates UMKC’s 75th anniversary with a look back at some of the University’s yearbooks.